

4.

CATALOGUE  
OF  
FRANCIS SEYMOUR HADEN'S  
PRIVATE COLLECTION  
OF  
MODERN ETCHINGS  
SECOND PART :  
WHISTLER'S ETCHINGS AND  
DRY POINTS



HERMANN WUNDERLICH & CO.  
868 BROADWAY  
NEW YORK

1890

SMITHSONIAN  
INSTITUTION

518.

# CATALOGUE

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- Frame 1.** **Portrait of Whistler.** Pencil drawing by himself in 1843.  
 " " " Pencil drawing by G. E. Poynter in 1858.  
 " " " Pen and ink drawing by G. E. Poynter.  
 " 2. " " Etching by Pellegrini.
- " 3. **The Coast Survey Plate. 1852-1854.** Whistler's first etching.
- " 4. **Early Portrait of Whistler.** W. 1.  
 " " " W. 1. A fragment.  
**Au Sixième.** Not described.  
**The Dutchman Holding a Glass.** W. 3.
- " 5. **Liverdun.** W. 4. Trial proof, before the artist's name.  
 " " With the name.
- " 6. **La Retameuse.** W. 5. Proof before the artist's name.  
 " " Proof with the name.  
**En Plein Soleil.** W. 6.
- " 7. **The Unsafe Tenement.** W. 7. First state, with the woman sweeping.  
 " " Second state, the woman removed.  
 " " Third state, the sky taken out.
- The Dog on the Kennel.** W. 8. First state.  
 " " Second state.
- " 8. **La Mère Gérard.** W. 9. Trial proof, pure etching.  
 " " First state before the address.  
 " " Second state with the address.

- Frame 9. A Street at Saverne. W. 11. Trial proof before the name and address.  
 " " " Trial proof with the name and address.

" 10. A Street at Saverne. Pencil drawing washed in color.

" 11. Gretchen at Heidelberg. W. 12.

" 12. Little Arthur. W. 13. Trial proof before the printer's name.  
 " " First state.  
 " " Third state.

" 13. La Vieille aux Loques. W. 14.

" 14. Annie. W. 15. First state.  
 " " Second state.

" 15. La Marchande de Moutarde. W. 16. First state.  
 " " Two pencil drawings.

" 16. The Rag-Gatherers. W. 17. First state.  
 " " Second state.

" 17. Fumette. W. 18. First state before the address.  
 " " Second state with the address.  
 " " A red chalk drawing.

" 18. The Kitchen. W. 19. First state.  
 " " Second state.

" 19. The Kitchen. Three drawings.

" 20. The Title to the French Set. W. 20. Two proofs.  
 " " A pencil drawing.

" 21. Portrait of Auguste Delâtre. W. 21.

" 22. A Little Boy in Scotch Dress, Seated. W. 22.  
 Seymour. W. 23.  
 Boy in Scotch Dress, Standing. Not described.

" 23. Annie Seated. W. 24. First state.  
 " " Second state.

" 24. Reading by Lamplight. W. 25.

" 25. The Music Room. W. 26. First state.  
 " " Second state.

" 26. Soup à Trois Sous. W. 27.  
 Bibi Valentine. W. 28.

" 27. Reading in Bed. W. 29. First state.  
 " " Second state.

- Frame 28.** **Bibi Lalouette.** W. 30. Trial proof with a head in lower part of plate.  
 " " First state.
- " **29. The Wine Glass.** W. 31. First state.  
 " " Second state.
- " **30. Greenwich Pensioner.** W. 32.  
**Greenwich Park.** W. 33. First state, before the sky.  
 " " Second state.
- " **31. Nursemaid and Child.** W. 34. First state.  
 " " Second state.
- " **32. Thames Warehouses.** W. 35.  
**Westminster Bridge.** W. 36. First state.  
 " " Second state.
- " **33. Limehouse.** W. 37. Trial proof.  
 " "
- " **34. A Wharf.** W. 38.  
**Tyzac, Whiteley & Co.** W. 39. First state.  
**Black Lion Wharf.** W. 40. First state.
- " **35. The Pool.** W. 41. Trial proof without the background.  
 " Trial proof before the sky.  
 " " with the sky lightly etched.
- " **36. Thames Police.** W. 42.  
**'Long-Shore Men.** W. 43.
- " **37. The Limeburner.** W. 44.
- " **38. Billingsgate.** W. 45. First state. [state.]
- " **39. The Landscape with the Horse.** W. 46. First  
 " " Second state.
- " **40. Arthur Seymour.** W. 47. Trial proof.  
 " The finished state.
- " **41. Portrait of Becquet.** W. 48. A fragment of a trial proof.  
 " " The finished state.
- " **42. Portrait of Astruc.** W. 49.
- " **43. Fumette Standing.** W. 50.
- " **44. Fumette's Bent Head.** W. 51.
- " **45. Head of a Woman.** Not described.
- " **46. Portrait of Whistler.** W. 52. First state.  
 " Second state.
- " **47. Portrait of Drouet.** W. 53.

- Frame 48. **Finette.** W. 54. Trial proof, the head only finished.  
 " " the figure finished, before the table.  
 " " First state, before the scroll-work of the balcony.  
 " " Second state.
- " 49. **Venus.** W. 56.  
 " 50. **Annie Haden.** W. 57. Trial proof, the lower part of the frock and legs unfinished.  
 " " The finished state.
- " 51. **Mr. Mann.** W. 58.  
 " 52. **A sketch at Limehouse.** W. 59.  
 " 53. **Rotherhithe.** W. 60. Trial proof, with the white hull.  
 " " The finished state.
- " 54. **Portrait of Axenfeld.** W. 61. Trial proof, before the background.  
 " " Trial proof before the hand.  
 " " The finished state.
- " 55. **The Engraver.** W. 62. Second state.  
 " " A fragment.
- " 56. **The Forge.** W. 63. One of the first proofs.
- " 57. **Joe.** W. 64.
- " 58. **The Miser.** W. 65. First trial proof, before the signature.  
 " " Second trial proof before the signature.  
 " " The finished state.  
 " " Pencil drawing, Chambre à la ferme de Maldris.
- " 59. **Vauxhall Bridge.** W. 66. Trial proof before the date.  
 " " With the date.
- " 60. **Millbank.** W. 67. First state.  
**The Punt.** W. 68.  
**Sketching.** W. 69.
- " 61. **Little Wapping.** W. 71.
- " 62. **The Little Pool.** W. 72. Trial proof, with three figures.  
 " " Trial proof, one figure removed.  
 " " The sailing-boat removed.

- Franie 63. Ratcliffe Highway. W. 74.  
 " 64. Portrait of Ross Winans. W. 76.  
 " 65. The Storm. W. 77.  
 " 66. Cadogan Pier. W. 79.  
     Old Hungerford Bridge. W. 80.  
     Chelsea Wharf. W. 81. First state.  
 " 67. Amsterdam from the Tolhuis. W. 82. First  
     state.  
 " 68. Weary. W. 83.  
 " 69. Shipping at Liverpool. W. 84.  
 " 70. Chelsea Bridge and Church. W. 85. Signed  
     proof.  
 " 71. Speke Hall. W. 86. Trial proof.  
 " 72. The Model Resting. W. 87. First state.  
     " " Second state.  
 " 73. Whistler's Mother. W. 88.  
 " 74. Fosco. W. 90.  
 " 75. The Velvet Dress. W. 91. First state.  
     The Little Velvet Dress. W. 92.  
 " 76. Fanny Leyland. W. 94.  
     Elinor Leyland. W. 95.  
 " 77. Florence Leyland. W. 96. Third impression from  
     the plate.  
     " Fifth impression.  
     " The finished state.  
 " 78. Reading a Book. W. 97.  
     Tatting. W. 98.  
     Maude, Seated. W. 100.  
 " 79. Tillie, a Model. W. 102.  
     Seated Girl. W. 103.  
 " 80. Agnes. W. 106.  
 " 81. Full Length Figure of a Lady in Hat and  
     Feathers, facing to the right. Not described.  
     Full Length Figure of a Girl, Facing to the  
     Left. Not described.  
 " 82. The Boy. W. 109. Trial proof, before the monogram.  
     " " with the monogram.  
 " 83. Opposite Lindsay Row. Not described.  
     Steamboats off the Tower. W. 114.  
 " 84. Two Ships. W. 116.

- Frame 85.** **The Piano.** W. 117.  
" 86. **Twelve Sketches of Heads.** Not described.  
" 87. **Speke Shore.** W. 119.  
" **Speke Hall.** An oblong plate, 7 x 12, not described.  
" 88. **Shipbuilders' Yard.** W. 121.  
" 89. **The Guitar Player.** W. 122.  
" 90. **London Bridge.** W. 123. Before the monogram.  
" " With the monogram.  
" 91. **The Muff.** W. 126.  
" 92. **A Sketch of Ships.** W. 127.  
" **A Sketch from Billingsgate.** W. 130. First state  
before the monogram.  
" 93. **Free Trade Wharf.** W. 134.  
" **The Thames toward Erith.** W. 135.  
" 94. **Lindsay Houses.** W. 136. First state.  
**From Pickled Herring Stairs.** W. 137.  
" 95. **St. James Street.** W. 140.  
" " A lithograph.  
" 96. **Battersea Bridge.** W. 141. First state.  
" " Second state.  
" 97. **Under Battersea Bridge.** Not described.  
" 98. **Putney Bridge.** W. 145. Trial proof.  
" " Finished proof.  
" 99. **The Little Putney.** W. 146.  
**Hurlingham.** W. 147.  
" 100. **Fulham.** W. 148. First trial proof.  
" " Second trial proof.  
" " Third trial proof.  
" 101. **Little Venice.** W. 149.  
" 102. **Nocturne : Riva.** W. 150. Trial proof.  
" 103. **The Little Mast.** W. 151.  
" 104. **The Little Lagoon.** W. 152.  
" 105. **The Palaces.** W. 153. Trial proof.  
" " "  
" 106. **The Doorway.** W. 154. Trial proof.  
" " "  
" 107. **The Piazzetta.** W. 155. Trial proof.  
" 108. **The Traghetto.** W. 156. Trial proof.  
" 109. **The Riva.** W. 157. Trial proof.  
" " No. 2. W. 175.

- Frame 110. The Two Doorways. W. 158. Trial proof with  
 Gondola.  
 " " Trial proof with other figures in doorway.  
 " III. The Beggars. W. 159. Undescribed plate, probably a first idea.  
 " 112. The Mast. W. 160. Trial proof.  
 " 113. San Biaggio. W. 163.  
 " 114. The Bridge. W. 171.  
     The Balcony. W. 177.  
 " 115. The Fishing-Boat. W. 178.  
     Long Venice. W. 182.  
 " 116. Three Woodcuts.  
 " 117. Water-Color Drawing. The Butcher-shop.  
 " 118. Pencil Drawing. Annie.  
 " 119. Two Pencil Drawings. Nelly.  
 " 120. Seymour Haden Playing the Cello. Pen and  
     ink drawing.  
 " 121. Pencil Sketch. Deux artistes célèbres de Paris.  
     " La jeunesse, a Coblenz.  
 " 122. " " The gambling room at Baden.  
 " 123. " " A Kitchen at Lutzelbourg.  
 " 124. Seven Pencil Sketches. On the Rhine.  
 " 125. Four " "  
 " 126. Five " "  
 " 127. Four " "  
 " 128. Six " "  
 " 129. " " "  
 " 130. Two " "  
 " 131. Seven " "  
 " 132. Two " "







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